Brigham Young
UNIVERSE
Vol 5, No. 69 Thursday, July 23, 1953 Provo, Utah

Third Annual Church History Tour Leaves for Historic Sites July 28

The Third Annual Church History Tour, which is scheduled to leave Provo July 28, will include the famous Cumorah Pageant.

Professor Alma P. Burton was appointed to lead the tour group through important historical sites of the Mormon Church. He was appointed in the stead of Prof. William E. Berrett, who was recently made Vice President of BYU.

For the past two years, Professor Burton has led the tour, and written a guide book entitled "The Mormon Trail from Vermont to Utah."

The 34 privileged members of the Church History Tour group will view many points of interest:

The recently dedicated Mormon Memorial Bridge; Gettysburg, where Lincoln gave his famous address; George Washington's home and tomb at Mt. Vernon; the tomb of the Unknown Soldier at Arlington; the Abraham Lincoln Memorial, George Washington Monument, Jefferson Memorial, White House, United States Capitol Building, the Pentagon, etc. in Washington, D.C.; a yacht trip and sightseeing bus tour of New York City; Lexington, Concord, Bunker Hill, Old Ironsides, Paul Revere's home, and other points of U.S. historical note in the Boston area; monuments at the birthplaces of Joseph Smith and Brigham Young.

After visiting the grave of Joseph and Emma's infant son, the foundation of their home, and the beautiful Susquehanna River area, the party will attend the renowned Hill Cumorah Pageant.

They will also see the Peter Whitmer farm, the Joseph Smith farm, the Sacred Grove, Palmyra, Alvin Smith's grave, and the Martin Harris farm which was mortgaged to pay for the publication of the Book of Mormon.

The itinerary also includes the Kirtland Temple, Nauvoo House, Mansion House, Old Homestead of Joseph Smith, graves of Joseph Emma, and Hyrum, the Temple site at Nauvoo and homes of early church leaders.

They will go to Hannibal, Mo., and see the home of Mark Twain; thence, to view Liberty Jail, Independence Temple Site, the old courthouse and the Truman home.

On the way to Council Bluffs, Iowa, they will stop at the Temple Site at Far West; Adam-ondi-Ahman to view the remains of the ancient altar there, Garden Grove, and Mt Pisgah.

From Council Bluffs, they will go to Winter Quarters and travel along the original trail of the pioneers. They will view such formations as Jailhouse Rock, Courthouse Rock and Scotts-Bluff.

Farther along the trail they will view Rebecca Winter's grave and Fort Casper, the site of the old Mormon ferry; Independence Rock, Devil's Gate, and Martin's Cove, Muddy Gap, Split Rock and South Pass, on the way to Rock Springs, Wyoming.

From there they will travel to Henefer, the "This is the Place" monument, and the Salt Lake Valley, concluding three weeks of glorious sightseeing on Aug. 17.

If the members of the group meet the prescribed requirements and assignments, each may obtain up to four credit hours in Church History or Sociology.

Assignments will be made to members of the group to conduct and participate in programs and religious services at some of the historic points.

"Reservations for the Tour are filling up fast," a secretary in the Extension Division said. "However, there is room for two or three more."

Leslie Chabay 'Met' Singer Gives Concert

Famous Metropolitan Opera singer, Leslie Chabay, tenor, will appear in a concert at Brigham Young University, in the Smith auditorium Monday at 8:15 p.m.

Mr. Chabay's performance is a noted feature of the Summer Music Festival series. This concert is also the first program on the list of social functions to be attended by the Music Clinic participants.

The concert will include two works of Heinrich Schutz, "Hallelujah" and "Elle mich Gott"; A. Stradella's "Sei miei sospiri"; two works by John Dowland, "Lady, If You Spite Me" and " Say Love If Ever."

The concert by Mr. Chabay will also include three works by Schubert, "Fruhlingstraum," "Die Liebe hat gelogen," and "Du bist die Ruh"; Rossini's Serenade from "Barber of Seville"; Puccini's "Aria from Tosca"; Five Hungarian Folksongs, collected and arranged by Bela Bartok and Zoltan Kodaly; Padrilla's "Princessita"; Tosti's "A Vuchella"; and Leoncavallo's "French Serenade."

LESLIE CHABAY
—Tenor

Mr. Chabay, a native of Hungary, began his operatic training as a youth at the Franz Liszt Academy in Budapest. His home community Bekescaba, Hungary, recognized his talent and partially financed his training for two years at the Academy in the capital city.

From the academy in Budapest he went to Munich and studied under the great Metropolitan Opera singer, Fritz Feinhals. His operatic education was completed at Milan, Italy. And in 1932 he embarked on an operatic tour with a company presenting "The Marriage of Figaro" by Mozart, Handel's "Hoselinde" and Humperdinck's "Hansel and Gretel."

Since the beginning Mr. Chabay's operatic career has been active and varied. And since his debut with the Metropolitan Opera in 1946 he has worked until he has attained the reputation of being one of the busiest men in the "Met."

In addition to this he has made many appearances with the San Antonio, San Francisco, Central City, Pittsburgh, and Mexico City Opera companies. Mr. Chabay has also appeared with the Minneapolis Symphony and Dessoff choirs. And he has sung on nation-wide broadcasts besides recording for the RCA Victor and Bartok studios.

His most gratifying accomplishment was to be chosen by Toscanini to appear on his NBC broadcast of Verdi's Otello.

COMING UP

July 27 Leslie Chabay recital.
July 29—Carl Fuerstner recital.
Aug. 6—Talent Nite Contest.
Aug. 7 Band Concert and Dance.
Aug. 8—Chorus and Orchestra Concert.

Music Clinic To Be Held

The ninth annual Summer Music Clinic will be held from July 27 through August 28 on the BYU campus. This clinic is especially designed for qualified junior and senior high school students, college students, music teachers, and adult musicians. It includes two bands, two choruses, and a symphony orchestra.

The two bands will be under the direction of guest conductor, Bernard Fitzgerald, director of bands, University of Texas. Helping him will be Norman Hunt, director of bands at BYU.

The two choruses—one for music directors and college music majors and one for clinic personnel and college students will be under the direction of Dr. Olaf C. Christiansen, director of the world-famous St. Olaf Choir.

The Clinic Symphony Orchestra will be under the direction of Henry J. Von der Heide, conductor of Boise Civic Symphony, supervisor of music, Boise City Schools.

In addition to the bands, choruses, and orchestra, there will be classes in music theory, music appreciation, and elementary conducting for clinic students.

For music instructors and music supervisors, there will be classes in vocal problems, band problems, a string clinic class, and each afternoon, the entire faculty of the clinic will present a round table discussion on problems brought up by various music supervisors.

Recreational and social activities are being planned each evening during the two weeks of clinic. A rich program in music is planned for several nights.

These events are open for the public's as well as for the student's enjoyment and will all be held at 8:15 p.m. in the Joseph Smith auditorium.

Aspen Grove Site Of Timp Hike Program

The 42nd annual Timpanogos pre-hike program in Timpanogos Theatre at Aspen Grove was called to order Friday evening by Dr. C. J. Hart, who then turned the rest of the evening over to the master of ceremonies, Royden C. Braithwaite.

A trumpet trio consisting of Velda Brown, L. D. Mangelson, and Tommy Moon began the program. Community singing was conducted by Prof. Newell B. Weight and accompanied by Gordon Keddington. The invocation was offered by William E. Berrett, vice-president, BYU.

James Jacobs, supervisor of Uintah Forest, gave a welcome address, followed by a vocal duet starring Brandt Curtis of Solomon, Ariz., and Marva Dance of Blackfoot, Ida. Shirley Ririe of the faculty and Joan Woodbury entertained the spectators with a dance.

The famed Timpanogos hike sticks were awarded by Dr. C. J. Hart, general chairman of the hike, to Hans Kuhn, Copenhagen, Denmark, visitor from the most distant spot; R. B. Wilkinson, 84, Provo, oldest man in attendance; Hart Bullock, winner of the annual photo contest; Elvin Teuscher, forest guard who has given many years of service to the hike; Ernest L. Wilkinson for service to the hike and the community; and Marilla Brown, 78, Provo, oldest woman in attendance.

Dr. Alonzo J. Morley gave a tribute to the late E. L. Roberts, co-organizer of the Timp Hike in 1912, followed by Dr. Wayne B. Hales and his photo display.

Two vocal solos, "Hail to the Feminine Sex" and "Nobody," were sung by Lorna Erickson and accompanied by Linda Worsley.

Dr. Vasco M. Tanner offered some pertinent "Hints to Hikers" and the trumpet trio concluded the first half of the program.

"The Legend of Timpanogos" enlivened the stage and a fire lighting ceremonial brought the pre-hike program to a grand climax for thousands of on-lookers.

Brigham Days Dance Slated

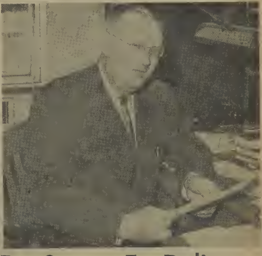
Cries of "Swing your partner" and "Do-si-do" will resound from Rainbow Gardens tomorrow night at the "Days of Brigham" square dance, sponsored by the student-body officers and Lambda Delta Sigma.

The dance is scheduled for 8:30 p.m. and Elton Smith, noted television performer from Salt Lake City, will be the caller.

An authentic western atmosphere will be carried out in music, decorations, and refreshments, according to Joy Ivie, chairman.

Admission to the stag or drag dance is free and the dress is cottons and levis.

The intermission program will also be in keeping with the rural theme.



Dr. Sperry To Deliver AM Assembly Address

Dr. Sidney B. Sperry, Director of Religious Instruction at Brigham Young University, will speak in this morning's assembly at 9:45 in the Smith Auditorium.

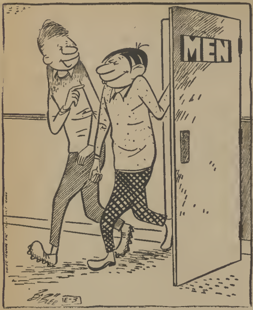
Dr. Sperry's talk will be based on his recent tour of Europe, Egypt, and Palestine. He plans to touch on such political situations as the European attitude towards Communism as compared to our view, their attitude toward the Marshall Plan, the Egyptian attitude towards the English in the Suez Canal zone and the Jewish-Arab problem.

He also plans to tell a little about the art and beauty of the countries visited. The art he will illustrate by showing several pictures purchased on the tour.

The technology of the Swiss people and the temple lot purchased by the Church of Jesus Christ of Latter-day Saints in Berne, Switzerland are additional items Dr. Sperry plans to tell about.

Dr. Sperry and Eldin Ricks directed the touring party of twenty-one people. The party consisted mostly of LDS members from the western states; and ranged in age from the comparatively young to the rather elderly. Among the latter was Mr. and Mrs. Matthew White of Salt Lake City who celebrated their golden anniversary aboard the ship on the way back.

LITTLE MAN ON CAMPUS by Bibler



"I didn't realize that you could draw that well, Worthal—Ever thought of taking some courses over in fine arts?"

More Madwomen

Dear Editor.

It is possible for a person to paint a picture in which the technical skill is excellent, and yet because of some lack of sensitivity in the would-be artist, it does not produce the desired effect. If an artist does not have deep understanding of his subject it is impossible for him to give his audience an esthetically pleasing experience, no matter how faultless his "technique", may be.

"The Madwoman of Chaillot" is a delightful play, but not a simple one. It is a play which needs skillful direction and acting in order that the audience may understand the seriousness of the whimsy which is before them. Is it trite to point out that some of the most deeply moving things in life are paradoxical?

The production of this play, which we saw a week or so ago seemed to lack the sensitive touch which is so necessary to successful production of plays which are subtle as well as delicate. Idylls are not pageants, nor are they Thurber's fables for grown-ups, nor should we make them so. Perhaps the height of this type of ununderstanding of a situation is reached when during the climax of a fantastic, deft, whimsical, and utterly French play some one chooses to play, and to play loudly, strains from Wagner. Again I might say: Wagner is not Debussy, nor is he Villa Lobos, nor should be played so.

It is a pity that Mr. Pope's excellent statement of the theme of the play could not have been available on this campus before, rather than after, the performance of the "Madwoman."

Leona Birch

Farr Directs Housing For Women

Leah Farr has arrived on Brigham Young University campus to assume her duties as director of women's housing. Miss Farr is former dean of women at Utah State Agriciultural College at Logan.

Miss Farr graduated from Ogden High School in 1930 and from Weber College in 1932. She received the B.S. degree from USAC in 1934, and the M.A. degree from Syracuse University in 1950. She has done graduate work at University of California.

She was a teacher in Ogden City Schools from 1934-44; served as assistant director of YWCA division of the USO from 1944-47; had a student dean assistantship at Syracuse U from 1948-50; was Dean of Women at Southern Illinois University at Carbondale from 1950-52; and Dean of Women at USAC from 1952-53 before joining the BYU staff.

Active in fraternal and community organizations, she is a member of the American Association of University Women; Business and Professional Women; Chi Omega, social fraternity; Alpha Lambda Delta (honorary member); and Phi Lambda Theta national educational honorary.

Her membership in professional organizations include National Association of Dean of Women; American Guidance and Personnel Association; and Utah State Deans of Women andn Advisers of Girls.

Miss Farr is an active member of the Church of Jesus Christ of Latter-day Saints. She has acted as Sunday School and MIA teacher in Ogden and Logan, and served as Stake Drama Director and Stake Speech Director in Ben Lomond Stake.

Brigham Young UNIVERSE

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EDITORIAL STAFF

Editor . . . Richard L Pope
Associate Editor . . . Dorothy Bartels
Photographer . . . John Freckleton
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Reporters Alice Muirhead
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Dog Days . . .

Heat Pointers Given

BYU Health Dept. offers a few suggestions on how to stay cool, calm and collected during dog days, 1953.

Here they are:

1. Eat light meals in the summer less meat and sweets and drink plenty of water and fruit juices.

2. Get plenty of sleep in a cool room, but not in a direct draft.

3. Dont wear yourself out trying to relax from your studies. If heat prostration occurs, rest in a cool place until a physician is called.

4. At high altitudes, near the water, or on the open desert be wary of the blazing sun on exposed skin. For severe burns, call a physician.

5. Remember that virtually all Utah County streams and Utah Lake are polluted, and keep out. Don't swim, wade, or drink from open streams. Carry your drinking water with you when away from home.

6. Put your food in the refrigerator as soon as possible.

7. Flies, dogs, and cats are carriers of disease. Garbage cans should be kept tightly covered, and all doors and windows of homes should be kept screened.

8. If you have a baby, don't forget to boil the water he drinks.

Fuerstner in Kentucky

For the fourth consecutive summer, Carl Fuerstner, noted conductor, composer and concert pianist, now a member of the Brigham Young University music faculty, will appear as guest conductor in Kentucky.

Scheduled to guest-conduct two concerts during a one-week stay, Mr. Fuerstner also will present two piano recitals, one at Berea College and the other at Morehead College.

This marks the first time any conductor has been engaged more than two summers at the Stephen Foster Camp—on the campus of Eastern Kentucky State College in Richmond—since it was established some 20 years ago.

The Camp features five weeks of orchestra, band and choral work. Students are exactingly auditioned for admittance only approximately 100 students are admitted each summer—and are accepted from throughout the United States.

Watkins to Advise Foreign Students

Dr. Arthur R. Watkins, associate professor of modern languages, has been appointed advisor to fortign students at Brigham Young University, it was announced by Dr. Wesley P. Lloyd, dean of students.

Dr. Watkins succeeds Dr. Harold B. Lee, chairman of the modern language department now on leave. Dr. Lee has been called to preside over the French Mission of the Church of Jesus Christ of Latter-day Saints.

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Siamese Holiday

by Olive Kimball Burmingham

The Klongs

The city of Bangkok is interlaced with waterways called "klongs." The large klongs are always full of water, but during the rainy season from May to November the water swells to great proportions and often splashes over the tops of the wharfs.

A portion of these waterways are in front of or by the side of every house in Bangkok. The rains keep them full and a gardener keeps them cleaned out. Water lilies and shrubs are planted in and about the water so that the private klongs, although infested with bugs and hosts of mosquitoes, are often quite lovely. The owners use the klongs for private swimming pools, bath tubs, and places for washing the clothes. The Siamese people seem to be immune to the bites of insects, but each time my children would get into the klong in front of our compound or use the klong belonging to the neighbors, they would be so bitten by insects that they looked like walking Christmas trees.

During the last two years the American agencies who have authorities in Bangkok attempting to help them take care of some of their health problems, have indicated to the Siamese government and health authorities that many of these klongs are the breeding places of mosquitoes and other dangerous insects that indanger the health and lives of the people. As a result, a few of the klongs that are low in water and not too necessary any more for industrial purposes are being drained.

Economic Life

However, there are still many of the larger klongs still being used as a very important and necessary part of Bangkok's economic life. These wide and deep and long industrial klongs are quite differtnt from the portions that are in front of the houses in the better sections of the city. There one will find all kinds of boats that go back and forth with produce and with people; some are used for houseboats for the poorer people. These klongs are always teeming with life; steady and dogged activity; passive, dull, half drugged activity; and lazy, leisurely, lolling, and talking activity. Often the most important of these klongs are from fifty to two hundred feet across and will run for many many miles, sometimes leaving Bangkok and going out into the provinces. Along the banks of these main arteries of travel are built the shacks and homes of people and the business of many others. These houses are often built upon stilts and they project out into the water so the people will have easy access to the water. At other times the houses are built just to the edge of the klong and the front door is almost on the water's edge. Some of the better and more lovely homes are built fairly near the klong but the compound extends from the house down to the edge of the water where hedges of orchids and hibiscus separate the compound from the water. Often a small shelter with a high roof and fitted with benches is made to form an entrance into the compounds of the better houses. Here, the people of the house wait for the sampan, or the servants will bring the family washing to this platform from which they will wash and scrub the clothes and also themselves.

Education in Transportation

I was assigned to teach English in two Teacher Training Colleges, one for girls and one for men. In order to reach the girls' college, I had to walk down a long and muddy lane and catch a series of different colored buses, but in order to reach the boys' college, I walked a short distance in the opposite direction to the Sansab Klong where I caught a sampan that took me that took me to school.

To travel by way of the klong was an education in itself. The important and busy waterway was often crowded with Chinese houseboats, barges, many sampans, canoes, and dugouts, all carrying everything from lumber to cocoanuts. The large barges, often the living quarters of a family, would have skinny, straining men and passive, dull-faced women who would go back and forth from one end of the boat to the other shoving the barge along with long single oars. Sometimes a motor launch would come along with a long string of hand-propelled boats fastened end to end, each graduating in size until at the end of the string would be the sampans, canoes, and the dugouts. These long strings of boats resembled nothing so much as a string of fish; a huge fish, a smaller fish, a yet smaller fish, and so forth. The people would remain in their boats while they were being towed, and they would eat, sleep, or talk to pass away the time while being pulled up the klong.

On and In the Water

Sometimes the klong would be quite free from the large boats and then the trip to school was pleasant and unhurried. Other times the little sampan would have a difficult time squeezing in and out between the larger craft or bounce precariously on the water as the transport motor boats would go past at a fair clip. Sometimes one person, a man or a woman would row the boat alone, pulling back and forth on his one oar with his hands and guiding the little boat with a brown, played and calloused foot. If two people rowed the boat, one would usually sit on the tip edge of the prow with her feet doubled under one side of her body and row with one oar, and the second person would remain at the other end of the boat, pulling at his single oar and guiding the boat with his foot. The passengers would sit quietly in the center of the boat under a rounded, thatched covered roof, and each one would indicate to the boatman when & where he wanted to get out. When the boat pulled up to the wharf for the passenger to get out, he would leave the money in the bottom of the boat, and would then carefully ease himself over the bodies, feet, bundles, and baskets, and step out onto the prow of the sampan where he would jump or step out onto the wharf. Then the boat and the remaining passengers would go on down the stream.

The people living along the klong use the water for many purposes other than travel. They sit, squat, or kneel on a tiny pier that projects well into the water and from here they wash clothes, clean their chickens, wash their dishes, pots and pans; wash their hair, wash themselves, sometimes covering part of their bodies with a sarong and sometimes not bothering. Into the klong is dumped all manner of garbage—human and household—and even the dead bodies of animals and fowl. It is a common sight to see a group of laughing, happy native children splashing about in the waters and close by to see floating the dead bodies of pigs, dogs, or monkeys.

The water was always dark and murky, full of filth, grease, and unknown things. Toward the end of our stay in Bangkok the water had never been more filthy and I made the remark a number

The Klongs

of times that I hoped we would never have any of it splashed on us. Then one day as I was nearing the wharf where I was going to leave the sampan and get out to go to my school, I reached out my hand to pull the boat closer. My camera case, heavy with camera and film, was around my neck. It was just like an albatross. As I leaned over to pull the boat nearer the landing, the weight of the camera case overbalanced me and I couldn't get out of the boat and I couldn't get back in. The Siamese paddler shouted to me in Siamese to get back in the boat, that he would get me close to the landing. But I couldn't comply with his request; I just tip easily and neatly as I could. I didn't splash nor cry out nor kick; I just eased out and down, down into the waters I went—camera case, film, books, everything—down to the bottom with the mud and slime. When I calmly came up I was still chewing my gum, and my Siamese umbrella was quietly floating down the stream, and I thought, "How nice and cool the water feels on this hot, sticky day." I couldn't get out so I just clung to the wharf until one of the students came along and hauled me out. He said he'd take me home in his car. It was only a short trip to school by sampan, but by car one had to go down a long, long lane to the highway, and then go along thehighway for a distance, & then go way up my long, muddy lane until we reached my house at the end. In Bangkok there are not quick short cuts. Buddha's footprint, a lock of hair, or somebody's ancestors might be buried in a certain area so it was impossible to have roads cutting across such sacred ground. As a result, I slopped along behind Tira, and when we reached the main classroom building, everybody was hanging his head out of the windows to see what had happened to the American school teacher.

"I can't hold class today," I called. "I fell in the klong and Tira is taking me to my house in his car."

"I am sorry," I repeated, "I can't hold class today."

So I splashed into Tira's car and he took me down the long, long lane to the highway and then down the highway to where we drove up my long and muddy lane. He deposited me at my gate, and I called to Sawan, my Number 1 girl, to come and open it. In Bangkok whenever the family leaves the compound, the gate is locked.

"Sawan," I called again, "open the gate. I've fallen in the klong. Sawan, come open the gate."

Sawan came running, opened the gate, and exclaimed over my bedraggled appearance.

"Start the fires, Sawan, and heat much water. I must wash my hair, and my clothes, and my body." We did not have kitchens in Siam, and our cooking fires were little charcoal burners outside in the servants' quarters. Sawan fanned the fires to a blaze, put three little pans of water over the three burners, and eventually heated enough water for me to wash my hair, my clothes, and my body, but I couldn't do anything about my insides so I just kept my stomach ache for a few days until it wore away and all was fine again.

To watch the life along the klong was always fascinating, ped the little sampan over on its side and slipped out of it and down into the murky waters as and I always enjoyed my trips to school and to the markets by way of the klong. The Siamese thought it was funny that an American should take a sampan, and my European and American friends thought it strange that I should attempt all the things I did. However, expenses were great in Bangkok, and it didn't take much money to travel by klong; I could make my Siamese bahts stretch further by this means of travel, so we did. Yes, it was a cheap way to travel around part of the city, but as a result, we also saw and experienced more than our fellow Americans.

Campus Float Remodeled

Preparations are being made to redecorate the branch's 4th of July parade float. This float, which won honorable mention in the recent Provo parade, is being entered in the 24th of July parade in Salt Lake City.

Excursions are being held to the Genealogical Library in Salt Lake and the Manti Temple today, July 23. Transportation will leave for Salt Lake at 12:15 p.m. and for Manti at 4:30 p.m. Those who plan on going on either of these excursions are asked to meet in front of the J.S. Building.

The Relief Society and Elder's Quorum of Campus Branch are sponsoring a tour through the Geneva Steel Plant Friday afternoon. Anyone who is interested in going on this tour is invited to participate.

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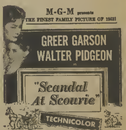

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WHEN SOMEONE WONDERFUL THINKS YOU'RE WONDERFUL

THE ENCHILADA MAN · WHAT HAVE YOU DONE FOR ME LATELY

I DON'T CARE IF THE SUN DON'T SHINE · YOU HIT THE SPOT · MAMAE EU QUERO

STARTS TOMORROW

ACADEMY PHONE 2030

Cadet Keith Hayes in cockpit of F-86D at North American Aviation factory in Los Angeles, Calif., during recent summer encampment. BYU Cadet Major Paul Green, lower right, was also in training there.

Student Housing Applicants Doubled

Twice as many applications for student housing have been received by Brigham Young University as at the same time last year, and indications are that on-campus student housing units will only absorb the increased enrollment, it was announced today.

Fred Schwendiman, director of student housing, announced today that his office is nearing the completion of mailing to all approved householders their copy of the Householder's Agreement with copies of the Student Rental Agreement Forms, to be used in contracting with students renting off-campus facilities during the coming school year.

A new feature of the housing program for the forthcoming year is the use of an Identification Sticker, also being mailed to approved householders. This identifying device indicates that the residence has met the University's minimum specifications for student housing and is approved for student occupancy.

The office of student housing recommends that the householder display the identification sticker in an appropriate window at the front of the residence so that students looking for desirable places to stay may recognize it easily.

The use of this sticker was recommended to BYU by a group of prominent Real Estate men who met in council with university officials to determine the best manner to insure that the aims and objectives of the program are fully acceptable to and understood by members of the community.

According to Dr. Wesley P. Lloyd, dean of students, no student will be permitted to register for the fall term at BYU who is not living in a University-approved dwelling.

The aim of the entire program is to insure students of a high-type, clean, wholesome place in which to live, and to insure the householder that the students to whom he rents will be of high calibre, and will take care of his property.

The office of Student Housing urgently requests that all householders in Provo and the immediate vicinity who plan to rent to students this fall call and list their accommodations immediately.

ROTC News and Views

Summer Training

Major Ellis D. Orchard, from Ernest Harmon Air Force Base in Newfoundland, will be the new ROTC instructor at BYU.

He is a graduate of Burley High School, Burley, Ida., and of Idaho State College at Pocatello.

He will attend Academic Instructor's School at Maxwell Air Force Base in Montgomery, Ala., for six weeks before his arrival here. He is married to the former June Boss of Garland, Utah, and they have three children.

Instructors at Calif.

Major Kenneth J. Morgan, Captain Charles R. Fish, and 1st Lt. Lowell E. Call have gone to the Air Force ROTC summer training camp at Castle Air Force Base in Merced, Calif.

They will serve as tactical officers there for five weeks.

Officers at Camp

Approximately 200 AF ROTC cadets from Brigham Young University are attending four weeks' summer camp training at Hamilton Air Force Base, California, Castle AFB, Calif., Norton AFB, Calif., George AFB, Calif., Randolph AFB, Texas, MacDill AFB, Fla., Nellis AFB, Nevada, Biggs AFB, Texas, and Larson AFB, Washington.

BYU Air Force ROTC instructors are instructors at Norton AFB, Calif., Castle AFB, Calif.

Lecture Series Attendance Exceeds Four Hundred Fifty

"More than 450 persons are attending the lecture series each week in Barratt Hall, Salt Lake City," says Miss Loree Brown of the BYU Extension Division.

"The Gift of the Holy Ghost" is the subject of the next lecture to be given by Lynn A. McKinlay at 8:00 p.m. July 29.

It is the fourth of twenty-five lectures in a series conducted by BYU Extension Division, L.D.S Business College, and the Division of Religion. Four other speakers are on the program planned for the "Twilight Lectures" 1953 "Know Your Religion" series.

James R. Clark will speak on "The Pearl of Great Price Thru Forty Centuries" for five consecutive Wednesdays, beginning Aug. 12.

He will be followed by W. Cleon Skousen, who will discourse on "Prophecy and Modern Times" starting September 16.

Then William E. Berrett will speak on "Great Teachings from the Book of Mormon" beginning October 21.

Sidney B. Sperry will conclude the lecture series with "The Holy Land—Past, Present and Future."

Following each lecture a question and answer period will last from 9:00 p.m. until 9:30 p.m.

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